



DANGELO MC CUSTOM 35
 Italian boutique Bassman/JTM45 style amp
MC GUITAR KPA PACK #1
Special Introductory Price:
15€ Only
 40 studio profiles!
 a great amp in its sweet spots + lots fuzz, boost and more...
Edgy, Crunchy, Fuzzy & Juicy Guitar Tones
A REAL ORGANIC EXPERIENCE!
www.mcguitarstudio.com

Thank you very much for buying our first profile pack.
 We are sure you are going to have a nice organic experience!!

While playing your new sounds, please take some time to read these notes for getting the best out of this profiling pack! Thanks!

MC Guitar KPA Profiles are quality studio profiles for Kemper amps made by professional guitarist Manuel Contreras & NoiseFree Recording Studio AKA Francesco Procacci, in Rome. Our goal is to provide different kind of sounds, compared to the great ones you can find around: something juicy, edgy and sometimes acid, but for sure something with character, I would say: real, organic & inspiring!

The profiles you will find in this folder are profiles of Manuel Contreras "MC Custom 35" amp, an amazing amp made by the Italian Boutique Amp guru DANGELO. The amp is based on a Bassman/JTM45 style with more midrange and a great capability of taking pedals. The cabinet is a 1x12 with a Jensen C12N. It's a standard speaker for a more "fendery character" and it sounds really great, but you can imagine with some other cool speakers we all know...

You will find 40 studio profiles, the MC custom amp on its sweet spots + great combinations of boost, fuzz and overdrive pedals! Here's the list:

Name Rig	Description
1 1MC Dan Cln 1	
2 1MC Dan Cln 2 brt	Amp with bright switch ON
3 1MC Dan Cln 3 Edge	same as cln 3 on RigExchange
4 1MC Dan Cln 4 Edge	
5 1MC Dan Cln 5 FatEdge	
6 1MC Dan Cln 6 FatBrUP	
7 1MC Dan Cln 7 BrUp Brt	Amp with bright switch ON
8 2MC Dan BrUp 1 Fat	
9 2MC Dan BrUp 2	
10 2MC Dan BrUp 3 BetaBst 1	Clean amp, on the edge of breakup, with the Beta Boost ON (mild gain). This is a great boutique boost pedal hand-made by Paul Trombetta Design.
11 2MC Dan BrUp 4 DD72 1	Clean amp, on the edge of breakup, with Dangelo OD DD72 ON (mild gain). This is a great boutique pedal Jan Ray/Timmy style hand-made by Dangelo Amplifications.
12 2MC Dan BrUp 5 BetaBst 2	Clean amp, on the edge of breakup, with the Beta Boost ON (full gain).
13 2MC Dan BrUp 6	
14 2MC Dan BrUp 7	
15 2MC Dan BrUp 8	
16 3MC Dan Cr 1 BetaBst 3	Broken-up amp, with the Beta Boost ON at full gain.
17 3MC Dan Cr 2 Brt	Amp with bright switch ON
18 3MC Dan Cr 3 DD72 2 full	Amp at a nice sweet spot, edgy, with Dangelo OD DD72 ON, gain all the way up.
19 3MC Dan Cr 4 SD9	Clean amp, on the edge of breakup, with Maxon SD9 ON with gain at half and tone at its sweet spot, less than a quarter.
20 3MC Dan Cr 5	
21 3MC Dan Cr 6 KushOD	Amp at a nice sweet spot, edgy, with Paul Trombetta Design KUSH overdrive ON.
22 3MC Dan Cr 7 DD72+Bst	Clean amp, on the edge of breakup, with stacked Beta Boost and Dangelo OD
23 3MC Dan Cr 8 SL Drv 1	Clean amp, on the edge of breakup, with Xotic SL Drive ON with gain half way.
24 4MC Dan Dst 1 SD9 2	Clean amp, on the edge of breakup, with Maxon SD9 ON with gain at 3/4 and tone at its sweet spot, less than a quarter.
25 4MC Dan Dst 2 DD72+SD9 1	Clean amp, on the edge of breakup, with stacked Dangelo OD and Maxon SD9 (before OD)
26 4MC Dan Dst 3 SL Drv 2	Clean amp, on the edge of breakup, with Xotic SL Drive ON with gain at 3/4.
27 4MC Dan Dst 4 Bst+SD9	Clean amp, on the edge of breakup, with stacked Beta Boost and Maxon SD9 (before boost)
28 4MC Dan Dst 5 DD72+SD9 2	Clean amp, on the edge of breakup, with stacked Dangelo OD and Maxon SD9 (before OD) - more gain!
29 4MC Dan Fzz 1	Farty amp, gain and volume (almost) all the way up: fuzzy Jensen speaker sound!
30 4MC Dan Fzz 2 Bst+Bone1	Clean amp, on the edge of breakup, with stacked Beta Boost and Paul Trombetta Design Mini Bone FUZZ (before boost) at different settings and gain levels.
31 4MC Dan Fzz 3 Bst+Bone2	Clean amp, on the edge of breakup, with stacked Beta Boost and Paul Trombetta Design Mini Bone FUZZ (before boost) at different settings and gain levels.
32 4MC Dan Fzz 4 Bone 1	Clean amp, on the edge of breakup, with Paul Trombetta Design Mini Bone FUZZ ON at different settings and gain levels.
33 4MC Dan Fzz 5 Bone 2	Clean amp, on the edge of breakup, with Paul Trombetta Design Mini Bone FUZZ ON at different settings and gain levels.
34 4MC Dan Fzz 6 Bst+Bone3	Clean amp, on the edge of breakup, with stacked Beta Boost and Paul Trombetta Design Mini Bone FUZZ (before boost) at different settings and gain levels.
35 4MC Dan Fzz 7 Bst+Bone4	Clean amp, on the edge of breakup, with stacked Beta Boost and Paul Trombetta Design Mini Bone FUZZ (before boost) at different settings and gain levels.
36 4MC Dan Fzz 8 Bst+Bone5	Clean amp, on the edge of breakup, with stacked Beta Boost and Paul Trombetta Design Mini Bone FUZZ (before boost) at different settings and gain levels.
37 4MC Dan Fzz 9 Bone 3	Clean amp, on the edge of breakup, with Paul Trombetta Design Mini Bone FUZZ ON at different settings and gain levels.
39 4MC Dan Fzz 10 3inOne	Clean amp, on the edge of breakup, with 3 pedals on: Mini Bone + Beta Boost + Ibanez Fuzz (low gain)!!
40 4MC Dan Fzz 11 OD850+Bst	Clean amp, on the edge of breakup, with stacked old Ibanez OD850 FUZZ from 70s (like a Big Muff) at very low gain setting and Paul Trombetta Design Beta Boost (before fuzz).
41 4MC Dan Fzz 12 Bst+Bone6	Clean amp, on the edge of breakup, with stacked old Ibanez OD850 FUZZ from 70s (like a Big Muff) at mid gain setting and Paul Trombetta Design Beta Boost (before fuzz).

The number before MC wants to show straight away the amount of gain. 1 is **cleanish**; 2 is from **break-up** to a **beginning of dynamic crunch**; 3 is from **crunch to mid gain** and 4 is for **fuzz and dirtier tones**. The numbers after the name of the profile are just my own way to list them, usually they follow the amount of gain:

"1 MC Dan Cln 3 edge" = the 3rd Clean on the edge profile, that has more gain and compression than number 2.

As the Kemper is a very complex-wonderful machine, and the profiles are made using studio monitors with different guitars, I would suggest to experiment changing the Eq and the Clean/Dist sense to taste, but also some parameters in the amp section like the Clarity or the Definition. This one, for example, if increased, gives you a brighter/tighter tone and the other way will give a more vintage/looser tone...

**** Profiling FUZZ pedals is very hard, it's impossible to just 100% of that specific character, but we've been really trying to do our best to make fuzz profiles sound just amazing as you would like. I'm sure you guys will be very happy!! ****

We made these profiles in a professional recording studio in Rome called NoiseFree Recording Studio, here's our chain for profiling, no tricks, no hiding, we would like to share our way of working:

We used an old Revox M3500 mic (dynamic) and a ribbon Shure KSM 313. Closed mic'd slightly off axis. The first goes into a Neve 1073 preamp and the second goes into an Api 512c. Both into an Apogee Symphony and ProTools. The Apogee out goes into the Kemper return and the Kemper send into the amp.

I profiled the amplifier on its sweet spots, with different shades of colours... the mic preamps are set nice and hot, so the tone would be as much "organic" as possible!

We've done clean, break-up, crunch, dist. and fuzzy profiles. Using also amazing boutique pedals (Fuzz and Boost) into a clean, on the edge of break up, tone: like Paul Trombetta Design Mini Bone fuzz, Beta boost and Kush overdrive (he is a pedal guru, he made stuff for Josh Smith, Kirk Fletcher, Mike Landau...), also Xotic SL Drive, Maxon SD9, an old Ibanez OD850, Dangelo DD72 (JanRay style). We also stacked pedals together and pushed the amp very hard, so if you'll hear a bit of noise, on some crunch, fuzz and distortions it's completely normal, it's the way the amp was reacting to pedals and gain stacking! The chorus you'll find in maybe all our profiles is an MC try for reproducing an old Arion Chorus leslie kind of sound he likes!

Please let us know your thoughts and feel free to ask anything you need. Enjoy and stay in tune for new stuff coming up!! :)

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Thanks a lot!

MC Guitar KPA Profiles - Manuel Contreras & Francesco Procacci



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